

R3mScore Documentation

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Introduction

Welcome to the thematization module documentation for the R3M Score platform. This toolkit introduces the new AI-assisted coding feature for open questions (OQ), designed to streamline and enhance the qualitative analysis of verbatim responses.

What is thematization?

Thematization is the process of coding open-ended responses (verbatims) into organized themes and ideas. By structuring qualitative data, you can extract actionable insights, quantify recurring topics, and make your research more robust and comparable.

AI-assisted coding

With the R3M Score platform, you can now leverage artificial intelligence to:

- Automatically generate a code frame from your verbatim files or import an existing code plan.
- Efficiently code and thematize verbatims, saving time and reducing manual effort.
- Retrieve coded files ready for further analysis and integration with quantitative data.

How it works

The thematization workflow consists of two main steps:

- 1. Creation or integration of a code frame: Build a new code frame from your verbatim data, or upload an existing coding plan to use as a reference.
- 2. Codification of verbatims: Apply the code frame to your open-ended responses. The platform will process, code, and return a structured file for analysis.

📿 тір

Each project is linked to a single code frame. If you want to code different types of responses (e.g., Likes and Dislikes), create a separate project for each.

Why use thematization?

- Faster and more consistent coding with AI assistance.
- Easier extraction of actionable insights from qualitative data.
- Seamless integration with quantitative analysis and reporting.

This documentation will guide you through every stage of the thematization process, from project setup and code frame management to coding, output interpretation, and best practices.

If you need support or have questions, please refer to the support resources at the end of this documentation.

Getting started

This section will help you begin using the thematization module on the R3M Score platform. Follow these steps to set up your first thematization project and prepare your data for AI-assisted coding.

Prerequisites

Before you start, make sure you have:

- Access to the R3M Score platform with the thematization module enabled.
- Your open-ended responses (verbatims) collected and saved in an Excel file.
- A clear idea of the language you will be working in (French or English).

Accessing the thematization module

- 1. Log in to the R3M Score platform.
- 2. Navigate to the thematization section from the main dashboard.



Project structure

• One project = one code frame. If you need to code different types of responses (e.g., Likes and Dislikes), create a separate project for each.

Supported languages

• The platform currently supports French, English and Spanish for Al-assisted coding.

Next steps

Once you have access and your data is ready, you can proceed to create your first thematization project. The following sections will guide you through project creation, code frame management, and the coding process.

О ТІР

For best results, ensure your verbatim file is well-organized and clearly labeled before uploading.

Code frame overview

A code frame is the backbone of the thematization process. It is a structured list of themes and ideas used to categorize and code open-ended responses (verbatims) in a consistent and meaningful way.

What is a code frame?

- A code frame organizes qualitative data by grouping similar responses under common themes and sub-themes.
- It enables you to quantify and analyze qualitative feedback, making it easier to identify trends, recurring topics, and actionable insights.

Code	frame - Test Thématization				×							
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>	100 Sensations et effets		+	=+								
>	200 Efficacité et performance		+	≡+								
>	300 Nature et composition		+	=+								
>	400 Problèmes et inconvénients		+	≡+								
>	500 Innovation et tradition		+	≡+								
>	600 Attractivité et apparence		+	=+								
>	700 Générosité et abondance		+	=+								
>	9000 AUTRE			=+								
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Structure of a code frame

- Themes (Main Categories): Broad topics or areas (e.g., "Design," "Performance," "Usage").
- Ideas/Sub-themes: More specific aspects within each theme (e.g., "Color," "Ergonomics," "Battery Life").

Example

Code	Theme/Idea
100	Design
101	Likes the design
102	Modern look
200	Performance
201	Powerful
202	Good battery life

- Codes ending in "00" (e.g., 100, 200) are typically used for main themes.
- Codes ending in other numbers (e.g., 101, 102) represent ideas or sub-themes.

Why use a code frame?

- Consistency: Ensures all responses are coded using the same logic.
- Efficiency: Speeds up the coding process, especially with AI assistance.
- Clarity: Makes it easier to interpret and report on qualitative data.

How is a code frame used in the platform?

- You can generate a code frame automatically from your verbatim file or import an existing code frame.
- The platform uses the code frame to assign codes to each meaning unit in your responses, enabling structured analysis.

⊙ тір

A well-structured code frame is essential for reliable and insightful thematization. Take time to review and adapt your code frame before starting the coding process.

Generate a code frame from verbatims

The R3M platform allows you to automatically generate a code frame from your open-ended responses (verbatims) using AI assistance. This feature streamlines the initial setup of your thematization project and ensures that your code frame reflects the real content of your data.

Step-by-step process

1. Start a new project

- Create a new thematization project and specify the working language (French or English).
- Remember: **One project = one code frame.** If you have different types of responses (e.g., Likes and Dislikes), create separate projects for each.

2. Upload your verbatim file

	×	+	=+	\checkmark	\uparrow	
 Prepare your verbatim responses in an Excel f Upload the file to the platform. Indicate where the data can be found: Tab name Column where verbatims are located Row where the data starts 	ïle.					
Generate a codefra	me					×
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Where the data begins:						
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3. Automatic code frame generation

- The platform analyzes your verbatims and uses AI to identify ideas and group them into themes.
- A draft code frame is generated, reflecting the main topics and sub-themes present in your data.

4. Review and edit the code frame

- After generation, review the proposed code frame.
- You can:
 - **Rename** ideas and themes (using the pen icon)
 - **Delete** ideas or themes (using the trash icon)
 - Add new themes or ideas (plus icons)
- (Coming soon: Move ideas between themes using arrows)

Codeframe - Test Thématization ×												
Codeframe management Ξ E \swarrow $+$ $=$ $+$ $+$												
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> 200 Efficacité et performance	+	=+										
> 300 Nature et composition	+	=+										
> 0 400 Problèmes et inconvénients	+	=+										
> 500 Innovation et tradition	+	=+										
> 600 Attractivité et apparence	+	=+										
> 700 Générosité et abondance	+	=+										
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💭 ТІР

Take time to refine your code frame before starting codification. A well-adapted code frame leads to more accurate and meaningful results.

By generating your code frame from real verbatims, you ensure that your thematization process is grounded in the actual language and concerns of your respondents.

Import an existing code frame

If you already have a code frame (coding plan) from previous projects or external sources, the R3M platform allows you to import it directly. This saves time and ensures consistency across studies.

Step-by-step process

1. Prepare your code frame file

- Your code frame should be in Excel format.
- Clearly structure your file:
 - Main themes (e.g., 100, 200, 300) as titles or categories.
 - Ideas/sub-themes (e.g., 101, 102, 103) as specific codes under each theme.
- Avoid including subtotal or NET groupings in the file; these should be calculated during data processing.

Example structure

Code	Theme/Idea
100	Texture
101	Doesn't like the texture
102	Too runny/too liquid texture
103	Too light/too thin texture
104	Too oily texture
200	Scent
201	I do not like the smell
202	Chemical smell

В	PRODUCT QUALITIES
<u>C</u>	Texture
1	Pleasant / good texture
2	Thin / light texture
3	Not greasy / not oily texture
4	Not sticky texture
5	Soft / silky texture
6	Unctuous / creamy texture
7	Thick / dense texture
8	Liquid texture
10	Smooth texture
11	Wet texture / not dry
314	Not too thick or too runny
13	Other texture
<u>C</u>	Scent
14	Smells good / Pleasant scent
15	Light scent / Not too strong
20	No smell/ Fragrance free
21	Long-lasting scent
22	Other scent
<u>C</u>	Usage/application
23	Easy to apply / easy to spread
24	Easy to apply with a brush / a sponge
25	Penetrates well / absorbs-dries quickly
26	Quick to apply
27	Spreads evenly
28	Pleasant to apply
29	Does not make flakes / clumps
30	Easy to remove
31	Doesn't smear-smudge
32	Easy to blend
312	Glides on nicely, smooth to apply
33	Other usage/application

2. Upload the code frame

• In your thematization project, select the option to Import a code frame.

- Upload your Excel file.
- Indicate where the data is located:
 - Tab name
 - Row where the code frame starts

3. Platform integration

- The platform will read your file and generate the code frame accordingly.
- You can then review, edit, or adapt the imported code frame as needed (rename, delete, add themes/ideas).

О ТІР

Make sure your code frame is well-structured and clearly labeled before importing. This will ensure a smooth integration and accurate coding.

File format reminders

- Use clear, descriptive codes and labels.
- Do not include subtotal or NET groupings—these can be added during data processing after coding.
- If you need to group themes (e.g., "USAGE" combining Texture + Scent + Usage/Application), do this in your analysis, not in the code frame file.

Importing an existing code frame helps maintain consistency and speeds up the thematization process, especially for recurring studies or standardized research topics.

Edit & adapt code frame

After generating or importing a code frame, the R3M platform allows you to refine and customize it to best fit your project's needs. Editing and adapting your code frame ensures that your thematization is accurate, relevant, and tailored to your specific data.

Why edit the code frame?

- Improve accuracy: Fine-tune themes and ideas to better reflect the content of your verbatims.
- Increase relevance: Remove irrelevant or redundant codes and add new ones as needed.
- Enhance clarity: Use clear, descriptive names for themes and ideas to make coding and analysis easier.

Editing tools & actions

You can perform the following actions directly in the platform's code frame editor:

-- Rename ideas and themes: Click the pen icon to edit the name of any theme or idea for clarity or consistency.

-- Delete ideas or themes: Select the item and click the trash icon to remove it from your code frame.

-- Add new themes or ideas: Use the plus icon in the top menu to add a new theme, or the plus on the right to add a new idea or sub-theme under an existing theme.

-- Move ideas between themes: (Feature coming soon) Use arrows to reorganize ideas and place them under different themes as your analysis evolves.

Codeframe management	$\equiv \checkmark \checkmark + =_+$	↓ ↑ 🗊
> 100 Sensations et effets		+ ≡+
> 200 Efficacité et performance		+ =+
✓ ☐ 300 Nature et composition		+ =+
✓ 301 naturel 🧷		
✓ 302 chimique		
303 écologique		
304 respectueux		
305 sain		
306 artificiel		
307 moussant		
> 0 400 Problèmes et inconvénients		+ =+
> 500 Innovation et tradition		+ ≡+
> 600 Attractivité et apparence		+ =+

📿 тір

A well-adapted code frame is essential for meaningful thematization. Take time to review and adjust your code frame before starting the codification process.

Iterative improvement

- You can return to the code frame at any time to make further adjustments.
- If you add or change themes/ideas after initial coding, you may need to re-run the thematization process for updated results.

Editing and adapting your code frame ensures your qualitative analysis is robust, flexible, and truly reflective of your data.

Codification process

Once your code frame is finalized, you can launch the codification (thematization) process on the R3M platform. This step applies your code frame to the verbatim responses, automatically coding each meaning unit for structured analysis.

Step-by-step codification

1. Validate your code frame

- Ensure your code frame is complete and accurately reflects the themes and ideas relevant to your project.
- Make any final edits or adjustments before proceeding.

2. Upload the verbatim file

- Prepare your verbatim responses in an Excel file.
- Upload the file to the platform.
- Specify where the data is located:
 - Tab name
 - Column containing the verbatims
 - Row where the data starts

3. Launch codification

- Once the code frame is validated and the verbatim file is uploaded, start the codification/thematization process.
- The platform will process the data, assigning codes to each meaning unit found in the responses.

4. Processing and output

- The codification process may take several minutes, depending on the size of your dataset.
- You will receive an Excel file by email with several tabs containing the coded results.

О ТІР

Do not change the order of verbatims in your output file until you have recovered any additional information (such as IDs) that may not appear in the coded output.

What happens next?

- Review the coded file and check for accuracy.
- If you need to adjust the code frame (e.g., add new themes or ideas), you can update it and re-run the codification process for improved results.

The codification process transforms raw qualitative data into structured, actionable insights, ready for further analysis and reporting.

Output file structure

After the codification process, the R3M platform provides you with an Excel file containing several tabs. Each tab serves a specific purpose in helping you interpret, analyze, and further process your thematized data.

Overview of output tabs

	<u>i</u>	i na seconda de la construcción de	in the second
Meaning Units	Thematization	CodeFrame	9099 unclassified ideas

1. Meaning units tab

- Purpose: Lists each verbatim alongside the meaning units (segments of text) that have been identified and coded.
- Use: Allows you to see exactly how each response was broken down and which codes were assigned.

2. Thematization tab

- Purpose: Shows the same verbatims, but with the codes associated with each meaning unit.
- Use: Provides a clear mapping between the original text and the assigned codes, making it easy to trace coding decisions.

3. Code frame tab

- Purpose: Contains the full code frame used for coding, including all themes and ideas.
- Use: Lets you quickly count the number of occurrences for each idea (using Excel formulas) and review the structure of your coding plan.

4. Unclassified ideas tab

- Purpose: Lists meaning units that could not be coded with the current code frame, along with their occurrences.
- Use: Helps you identify gaps in your code frame and decide if new themes or ideas should be added.

📿 тір

Each tab in the output file is designed to support a different aspect of your analysis, from reviewing individual coding decisions to refining your overall code frame.

Meaning units tab

The **Meaning units** tab in your output Excel file is the foundation of the thematization process. It shows how your verbatim responses have been segmented and prepared for coding.

What are meaning units?

- Meaning units are segments of text extracted from each verbatim response.
- Each unit represents a distinct idea, opinion, or theme expressed by the respondent.
- Segmenting responses into meaning units allows for more precise and granular coding.

1	Verbatim																			
2	Ecrire, dess écrire	dessiner	avion en pa	bateau en p	plier feuille	faire trou	peinture													
3	Avion de pa avion de pa	dessin	pliages																	
4	dessiner all dessiner	allumerun	faire un avic	écrire	pâte à papie	origami	couronne d	e l'avent												
5	Ecrire, pens écrire	penser	s'exprimer	plier	administrati	on														
6	Pour ecrire, écrire	faire de l'or	dessiner																	
7	Dessin Écrit dessin	écriture	travail origa	combustibl	règle	éventail														
8	Ecrire, dess écrire	dessiner	plier																	
9	Ecrire un co écrire un co	prendre de	faire des de	faire des dé	faire de la p	sinture														
10	ORIGAMI, li origami	liste course	dessins	poème																
11	écrire, desig écrire	designer	allumerun	faire un avic	origami	peinture	découper d	expérience o	te physique											
12	dessin, écri dessin	écriture	origami		e ngann	pennare	accoupt. a													
13	écrire un tex écrire texte	écrire poés	origami	avion en pa	plier feuille	déchirer pet	rouler sarba	boulette de	papier											
14	Ecrire dess écrire	dessiner	faire origam	faire avions	calertable	caler chaise	caler porte	caler nile bi	déchirer fru	décalquer	décorer	faire bonho	faire flocon	dessiner ca	brouillon p	imprimer de	imprimer in	écrire chans	écrire notes	musique
15	Créer des cil cartes nerse	nrendre de	notes	Talle dviorio	COLCI LODIC	conci citalac	carer porte	corer pre bi	uconner nu	accordace	decorer		Tone no com	46331161 60	bioantonp	ampianei ac	anpiane ai	Come enteric	Come notes	muaique
16	Écrira dass ácrira	doceinor	fabriquer de	e iouate																
17	ácrira orida ácrira	oridami	fauilla jaux	avion nania	daccin															
10	écrire, oliga écrire	nlier	froiscor	composer	ucaaiii															
10	Desciner desciner	puer	TIOISSEI	composer																
19	le ferni des / cocottes pa	aulone nan	laux natit ha	notite does i																
20	Je rerai des (cocottes pa	avions pap	i jeux peut ba	peuts dessi	15															
21	Entro doss ástico	docoloor	faire origin	dénoupor	brouillon	hrûler	faire confet	im prim or	roquelor	faire former	nlior	colo toblo	00110.07	faire envelo	faire om hall	n Ato à nank	harbotino	n an los roque	n an lor to ll of	dásar
22	Ecrite, dess ecrite	uessiner	Taile ongain	decouper	broukton	bruter	raire conteu	inpriner	recycter	raire ronnes	puer	cate table	couper	faire envelo	raire embau	pate a papie	barbourie	papier recyc	papier toker	decor
23	Ongami tett ongami	tettres d'an	lour																	
24	Ecnre, puer ecnre	puer	fahrinungun	allum as du	entennelse	danalaas														
25	EGRINE ON echre une te	ongarni	Tabriquerur	attumerou	entonnoire	dessiner														
26	Liste de cou liste de cou	dessiner	tettre	amone	decels															
2/	tettre, ongai tettre	ongami	aniches	avion en pa	dessin															
28	Dessin, imp dessin	impression	document	44-64-64																
29	Ecrire, dessi ecrire	dessiner	couper	dechirer																
30	origami, dec origami	dechirure					1	1												
31	Orgami, de orgami	dessin	decoupage	colonage	peinture	cours	ecole	ecriture												
32	Faire un avic faire avion	ongami																		
33	avion en pa avion en pa	dessin	plie en 4	plie en 2	plie en 5	plie en 10	decoupe													
34	Avion en pa avion en pa	ongami	ecnre	etre froisse	defouloir	dessin	calligraphie	papier a mu	orgue de ba	irbane										
35	Sapin, avior sapin	avion	1																	
36	Faire des sc sculptures	allumerun	écrire																	
37	Froisser la f froisser feui	plierfeuille	écorner feui	ille																
38	Un avion un avion																			
39	Dessin, Orig dessin	origami	ecriture	confettis	silhouettes	pochoirs														
40	Livre, cahier livre	cahier	mobile	origami																
41	dessin ,letti dessin	lettre																		
42	Compte rer compte ren	origami	avion	brouillon	prise de not	bricolage	dessin	lettre												
43	Dessin, lett dessin	lettre	cocotte en p	allumerlefe	eu															
44	Avion en pa avion papie	origami	note																	
45	Cube, avior cube	avion	écrire une le	faire un bate	décoration	de Noël														
46	origami origami																			
47	origami, écr origami	écrire une l	faire un des	feuille qui s'	envole															
48	Écriture, Pli écriture	pliage cons	démarrage f	réemploi	pare écran	transformat	tion papier ca	artonné												
49	Dessin, Ror dessin	roman	origami	collage	partition	papier måcl	chanson	impression	image	photo	destination	identité	argent							
50	un avion ou avion	figurines er	boulette de	papier																
51	Ecrire une li écrire une li	ste d'envies																		
52	la laisser tel laisser telle	plier	écrire	dessiner	jeter	utiliser com	faire un dra	trouer pour	lumière											
53	Cela me ser écrire																			
54	Écrire, frois: écrire	froisser	déchirer	dessiner																

Structure of the tab

- Verbatim: The original open-ended response from the participant.
- Meaning units: The individual segments identified within each verbatim.
- Each meaning unit is listed alongside its corresponding verbatim, making it easy to trace back to the original context.

Example

Verbatim	Meaning Unit
"I love the design and the color, but it's too heavy"	"love the design"
	"love the color"
	"too heavy"

Why are meaning units important?

- Accuracy: Ensures each idea is coded separately, improving the quality of your analysis.
- Clarity: Makes it easier to see how complex responses are broken down and interpreted.
- Flexibility: Allows for more nuanced coding, especially when responses contain multiple themes.

Best practices

- Review the meaning units to ensure they accurately reflect the content and intent of the original verbatims.
- If you notice recurring uncoded segments, consider updating your code frame and re-running the codification process.

Ç TIP

Meaning units are the building blocks of qualitative analysis. Careful segmentation leads to more meaningful and actionable insights.

Thematization tab

The **Thematization** tab in your output Excel file displays how each meaning unit from your verbatim responses has been coded according to your code frame. This tab is essential for understanding the link between the original text and the assigned codes.

What does the thematization tab show?

- Verbatims: The original open-ended responses from participants.
- Meaning units: Segments of each response, as identified during codification.
- Codes: The specific codes (themes or ideas) assigned to each meaning unit.

1	Verbatim															
2	Ecrire, dess	101	102	202	203	201	302	105								
3	Avion de pa	202	102	201												
4	dessiner all	9099	301	202	9099	402	103	403								
5	Ecrire, pens	9099	503	501	201	404										
6	Pour ecrire,	9099	103	9099												
7	Dessin Écrit	9099	101	103	405	406	407									
8	Ecrire, dess	9099	9099	9099												
9	Ecrire un co	101	101	102	104	105										
10	ORIGAMI, li	9099	408	102	502											
11	écrire, desig	9099	409	9099	202	9099	9099	104	303							
12	dessin, écri	9099	9099	9099												
13	écrire un tex	101	502	9099	9099	9099	410	9099	9099							
14	Ecrire, dess	9099	9099	103	202	304	304	304	304	410	9099	9099	9099	9099	9099	502
15	Créer des ca	9099	9099													
16	Écrire, dess	9099	9099	9099												
17	écrire, origa	9099	9099	9099	202	9099										
18	écrire, plier,	9099	9099	9099	9099											
19	Dessiner	9099														
20	Je ferai des (204	202	9099	102											
21	Un couple	9099														
22	Ecrire, dess	9099	9099	9099	104	9099	9099	9099	9099	9099	9099	9099	304	9099	9099	9099
23	Origami lett	9099	501													
24	Ecrire, plier	9099	9099													
25	ECRIRE UN	101	9099	202	301	9099	9099									
26	Liste de cou	408	9099	101	9099											
27	lettre, origar	9099	9099	9099	9099	9099										
28	Dessin, imp	9099	9099	9099												
29	Ecrire, dessi	9099	9099	9099	410											
30	origami,déc	9099	9099													
31	Origami, de	9099	9099	104	9099	9099	9099	9099	9099							
32	Faire un avic	202	9099													
33	avion en pa	9099	9099	201	201	201	201	104								
34	Avion en pa	9099	9099	9099	9099	9099	9099	9099	9099	9099						
35	Sapin, avior	9099	9099													
36	Faire des sc	9099	9099	9099												
37	Froisser la f	9099	9099	9099												
38	Un avion	202														
39	Dessin, Orig	9099	9099	9099	9099	9099	9099									
40	Livre, cahier	9099	9099	9099	9099											
41	dessin ,lettı	9099	9099													
42	Compte rer	9099	9099	9099	9099	9099	9099	9099	9099							
43	Dessin, lett	9099	9099	204	301											

Structure of the tab

Each row typically includes:

- The original verbatim.
- The meaning unit extracted from that verbatim.
- The code or codes assigned to that meaning unit.

Example

Verbatim	Meaning Unit	Code
"I love the design and the color, but it's too heavy"	love the design	202
	love the color	201
	too heavy	303

How to use the thematization tab

- Traceability: Easily trace which codes were assigned to which parts of each response.
- Quality check: Review the coding for accuracy and consistency.
- Iteration: If you find meaning units that are not well coded, consider refining your code frame and re-running the codification.

О TIP

The thematization tab is your main reference for understanding how qualitative data has been structured and categorized for analysis.

Code frame tab

The **Code frame** tab in your output Excel file contains the complete list of themes and ideas (codes) used to categorize your verbatim responses. This tab is essential for reviewing your coding structure and for further quantitative analysis.

What does the code frame tab show?

- All themes and ideas: Every code used in the thematization process, organized by main themes and sub-themes.
- Occurrences: The number of times each idea or theme appears in your coded data.
- Structure: The hierarchical organization of your code frame, making it easy to see how ideas are grouped.

1	100	Activités créatives
2	101	Écriture
3	102	Dessin
4	103	Origami
5	104	Découpage
6	105	Peinture
7	200	Artisanat en papier
8	201	Pliage
9	202	Avion en papier
10	203	Bateau en papier
11	204	Cocottes papier
12	300	Activités pratiques
13	301	Allumer un feu
14	302	Faire des trous
15	303	Expérience de physique
16	304	Caler
17	400	Nouveaux thèmes
18	401	Longuevue
19	402	Pâte à papier
20	403	Couronne de l'avent
21	404	Administration
22	405	Combustible
23	406	Règle
24	407	Éventail
25	408	Liste de courses
26	409	Designer
27	410	Déchirer petits bouts
28	500	Expression personnelle
29	501	S'exprimer
30	502	Poésie
31	503	Penser
32	9000	AUTRE
33	9099	Idée non classée

Structure of the tab

Each row typically includes:

- The code (e.g., 100, 101, 102)
- The label or description of the theme/idea
- The count of occurrences (can be calculated using Excel formulas)

Example

Code	Theme/Idea	Occurrences
100	Design	12
101	Likes the design	7
102	Modern look	5

Code	Theme/Idea	Occurrences
200	Performance	9
201	Powerful	6

How to use the code frame tab

- Count occurrences: Quickly count how many times each idea appears by using Excel formulas, such as: =COUNTIF(Thematization!C:C, CodeFrame!A2)
- Review structure: Ensure your code frame is logical and comprehensive.
- Adjust and iterate: If you notice important ideas with low or zero occurrences, consider refining your code frame and re-running the codification.

Adding subtotals and NETS

• You can add your own subtotals or NET groupings in this tab for reporting purposes (e.g., combining several codes under a broader category).

О ТІР

The code frame tab is your reference for the structure and coverage of your qualitative analysis. Use it to validate your coding and to support further quantitative work.

Unclassified ideas tab

The **Unclassified ideas** tab in your output Excel file lists all meaning units that could not be assigned to any code in your current code frame. This tab is crucial for identifying gaps in your coding structure and for improving the comprehensiveness of your analysis.

What does the unclassified ideas tab show?

- Uncoded meaning units: Segments of verbatim responses that were not matched to any existing theme or idea.
- Occurrences: The number of times each unclassified idea appears in your data.

abri	1
absorber ur	1
accrocher s	1
activité	1
affichage m	1
affiche	3
affiche infor	1
affiche mur	1
affiches	1
agenda	1
aide-mémo	2
ajouter ima	1
algorithme	1
allume-feu	3
allumer feu	1
allumerun	5
amplificate	1
animation	1
antisèche	1
argent	1
arracher	1
art	3
article	2
avantages e	1
	abri absorber ur accrocher s activité affichage m affiche infor affiche infor affiche mur affiches agenda aide-mémo ajouter imag algorithme allumer feu allumer feu allumer feu allumer feu animation antisèche argent arracher art article avantages e

Structure of the tab

Each row typically includes:

- The unclassified meaning unit (text segment)
- The count of occurrences

Example

Unclassified Idea	Occurrences
"unique feature"	3
"unexpected result"	2
"not sure what to say"	1

How to use the unclassified ideas tab

- Identify gaps: Review unclassified ideas to spot recurring topics or concepts not covered by your current code frame.
- Refine code frame: Add new themes or ideas to your code frame based on these findings.
- Iterate: After updating your code frame, re-run the codification process to improve coverage and accuracy.

📿 тір

A low number of unclassified ideas indicates a well-adapted code frame. Use this tab to continuously improve your qualitative analysis.

Improve code frame

Iterative improvement is a key part of the thematization process on the R3M platform. By regularly reviewing your results and refining your code frame, you ensure that your qualitative analysis remains accurate, comprehensive, and relevant to your data.

Why improve your code frame?

- Capture emerging themes: New ideas or topics may appear in your data over time.
- Reduce unclassified ideas: Minimize the number of meaning units that remain uncoded.
- Enhance analysis quality: A well-adapted code frame leads to more meaningful and actionable insights.

How to improve your code frame

1. Review output tabs:

- Check the Unclassified ideas tab for recurring or important concepts not yet covered.
- Examine the Code frame and Thematization tabs for underused or redundant codes.

2. Refine themes and ideas:

- Add new themes or ideas to cover gaps identified in your data.
- Merge or split codes as needed to better reflect the nuances in responses.
- Rename codes for clarity and consistency.

3. Iterate the process:

- After making changes, re-run the codification process to apply the updated code frame to your data.
- Continue this cycle until the number of unclassified ideas is low and your code frame accurately represents your dataset.

💭 ТІР

Continuous improvement of your code frame ensures your qualitative analysis evolves with your data, leading to richer and more reliable insights.

Export & integration

After thematization and codification, the R3M platform allows you to export your results for further analysis, reporting, or integration with other research tools and partners.

Exporting your results

- Once codification is complete, you will receive an Excel file by email containing all relevant tabs:
 - Meaning units
 - Thematization
 - Code frame
 - Unclassified ideas

Cod	lefra	me management					🎢 + 🗉	· ↓ ↑	
>		100 Sensations et effets						+	=+
>		200 Efficacité et performan	ce					+	=+
>		300 Nature et composition	Thematize verbatim	is according to	a codeframe	×		+	=+
>		400 Problèmes et inconvé	Upload a verbatim file Select a file			CHOOSE		+	=+
>		500 Innovation et tradition						+	=+
>		600 Attractivité et apparer	Where the data begins: Tab number 1	Column number	Line num	ber		+	=+
>		700 Générosité et abonda	× CANCEL			UPLOAD		+	=+
>		9000 AUTRE							=+

О тір

Do not change the order of verbatims in the output file until you have recovered any additional information (such as IDs) that may not appear in the coded output.

Integration with further processing

- The Excel file can be sent to data processing partners (e.g., Double Précision) for advanced analysis or cross-referencing with other survey questions.
- On the Code frame tab, you can add your own subtotals or NET groupings for reporting (e.g., combining several codes under a broader category like "USAGE").

Exporting and integrating your thematized data ensures that your qualitative insights can be fully leveraged alongside other research findings.